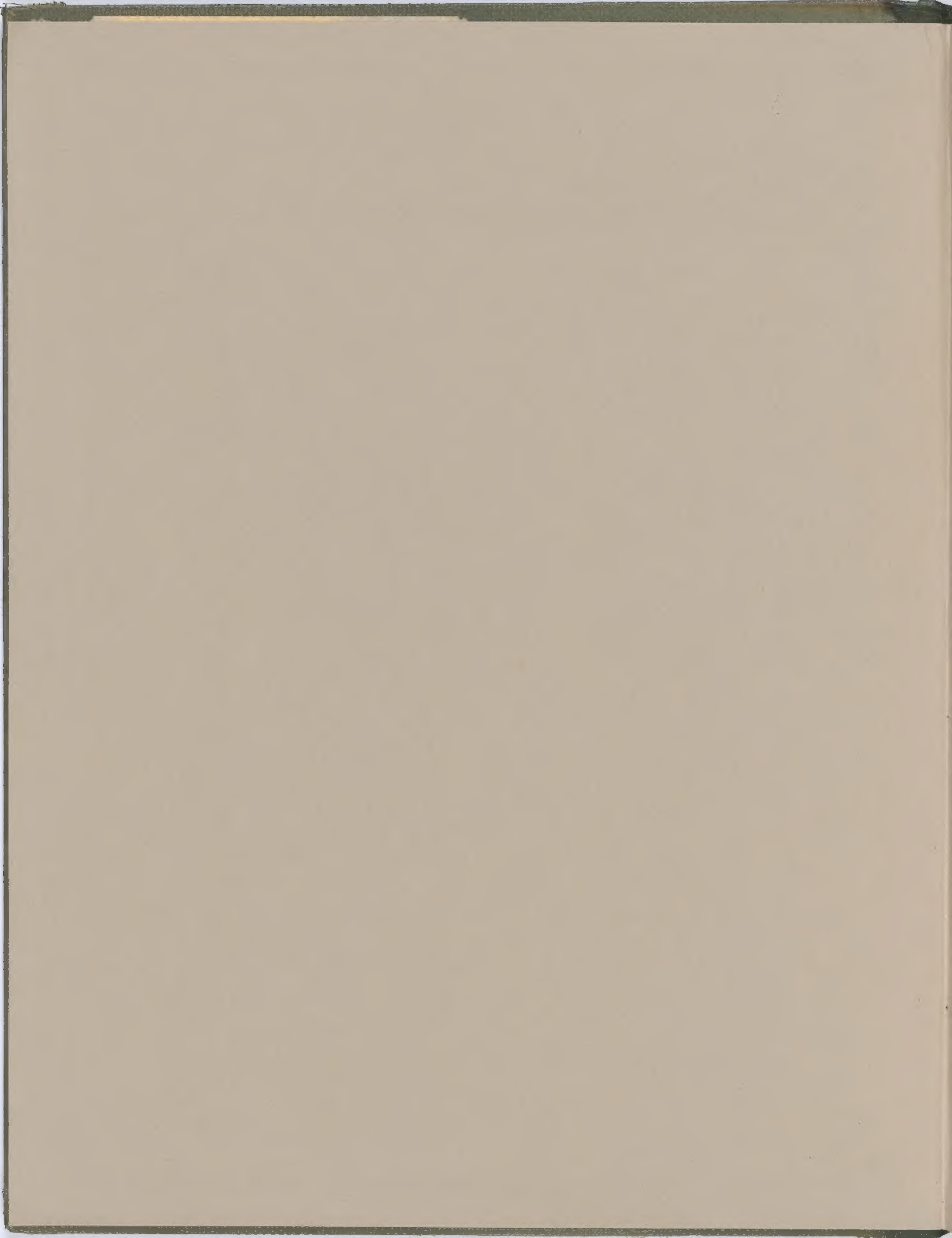


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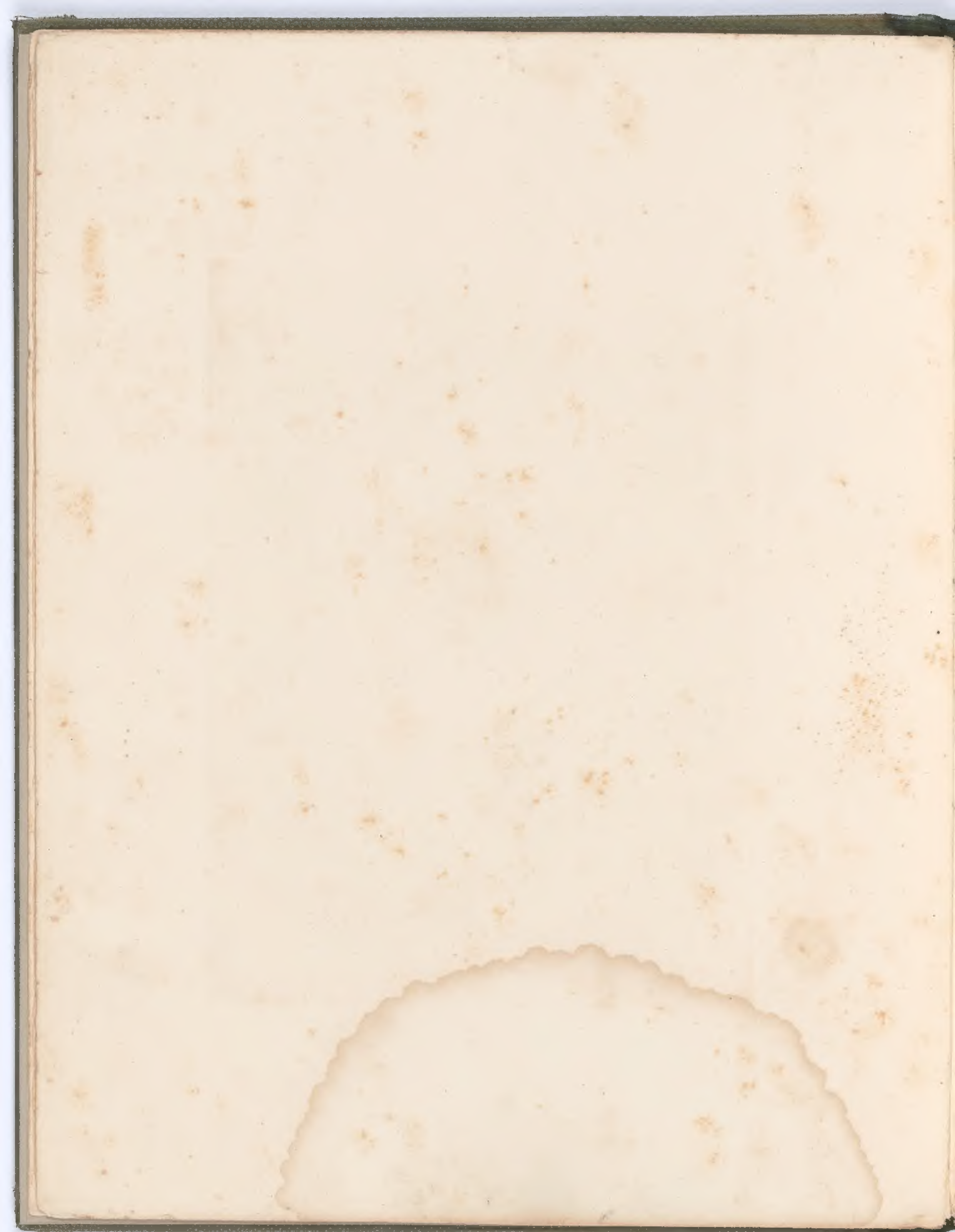






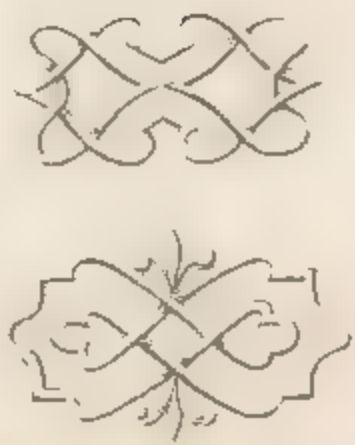
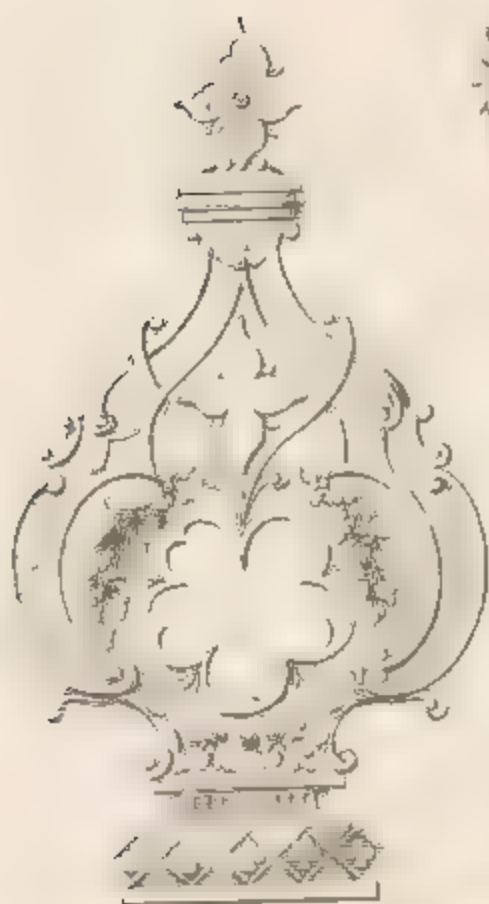
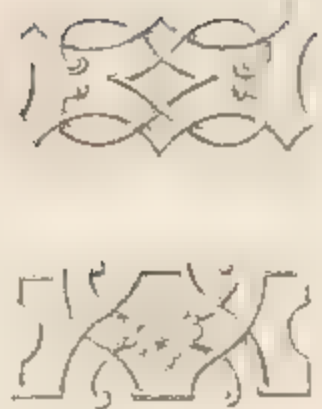
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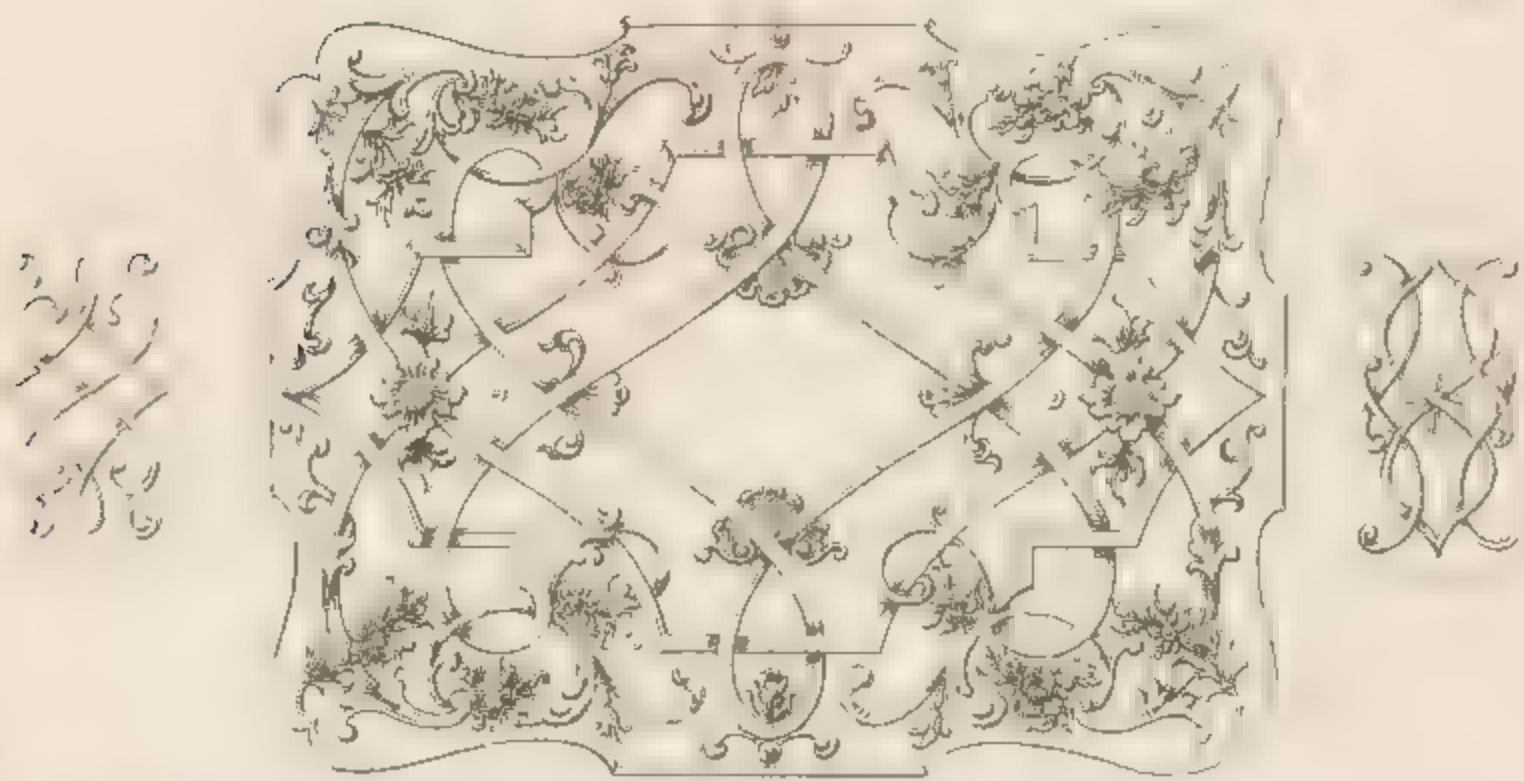
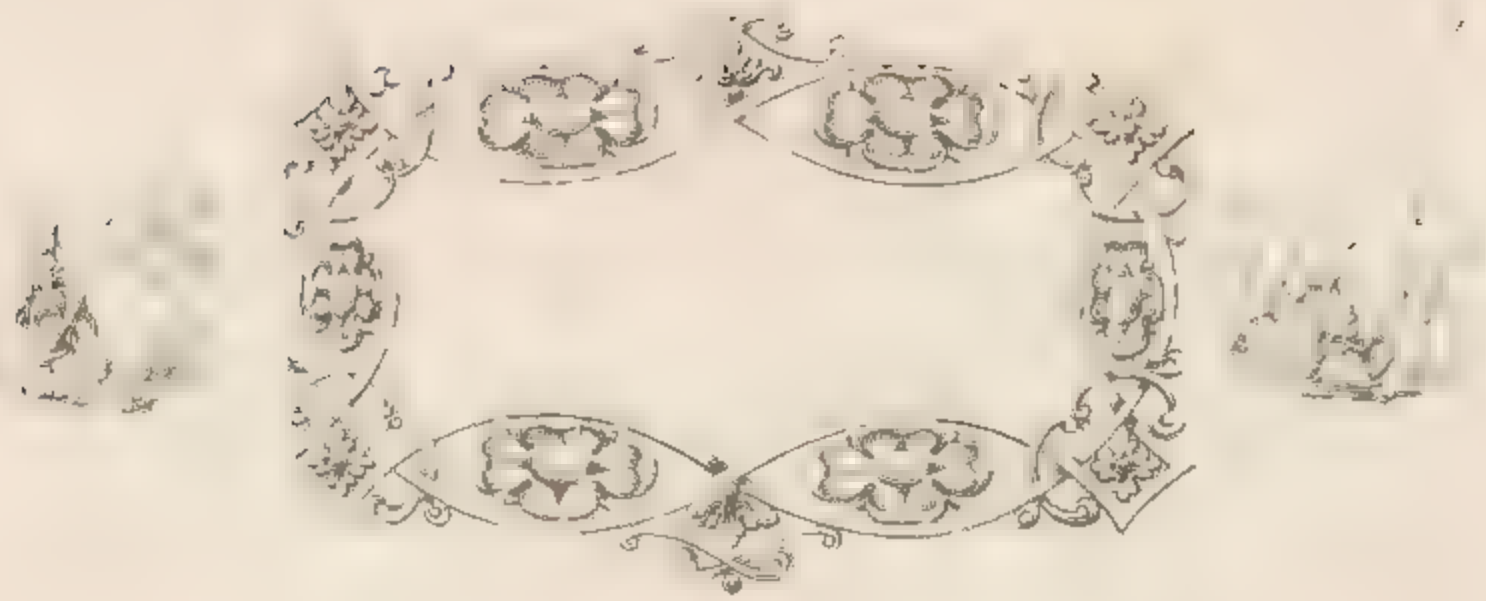




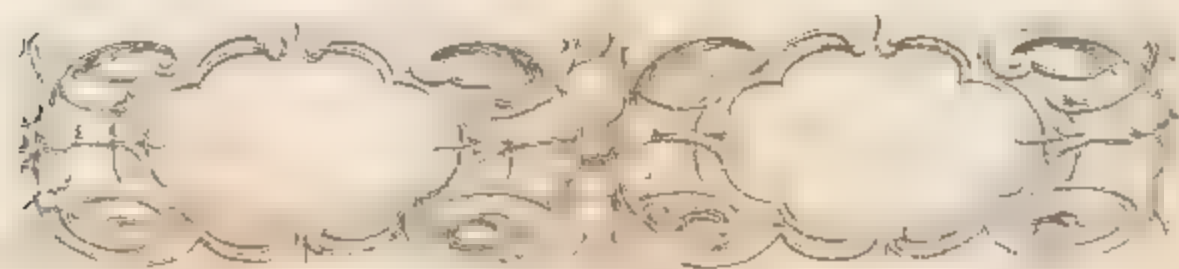




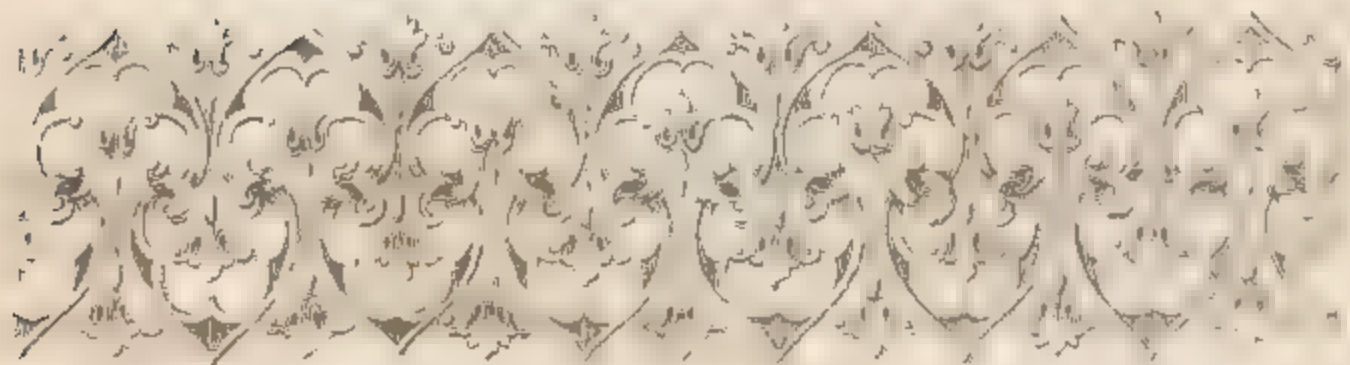










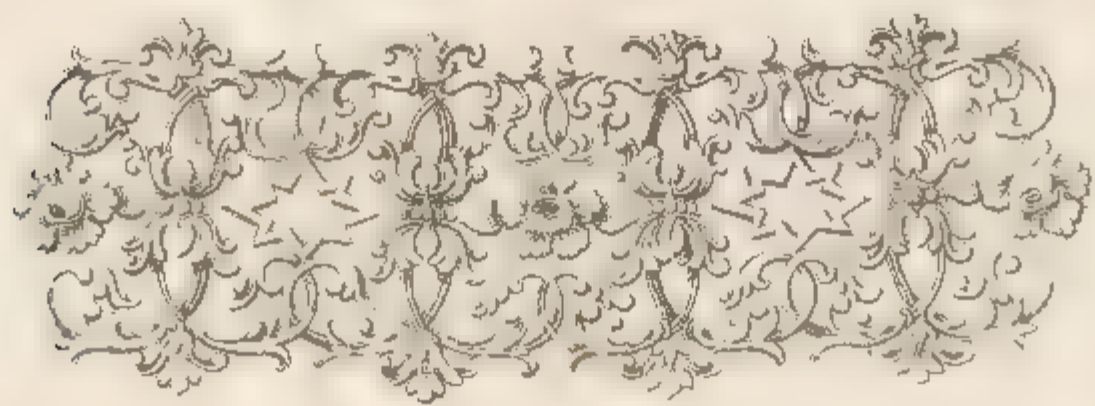








This image shows a circular manuscript page, likely a frontispiece or a decorative endpaper. The page is dominated by a dense, flowing border of Persian calligraphy in a cursive script (likely Nasta'liq). The text is arranged in a circular pattern, following the curve of the page. In the center of the page, there is a large, intricate floral or foliate motif, possibly a stylized tree or a complex geometric design, which serves as the focal point. The overall style is characteristic of traditional Islamic manuscript illumination, emphasizing elegant script and harmonious geometric and floral patterns. The page is framed by a simple, light-colored border.









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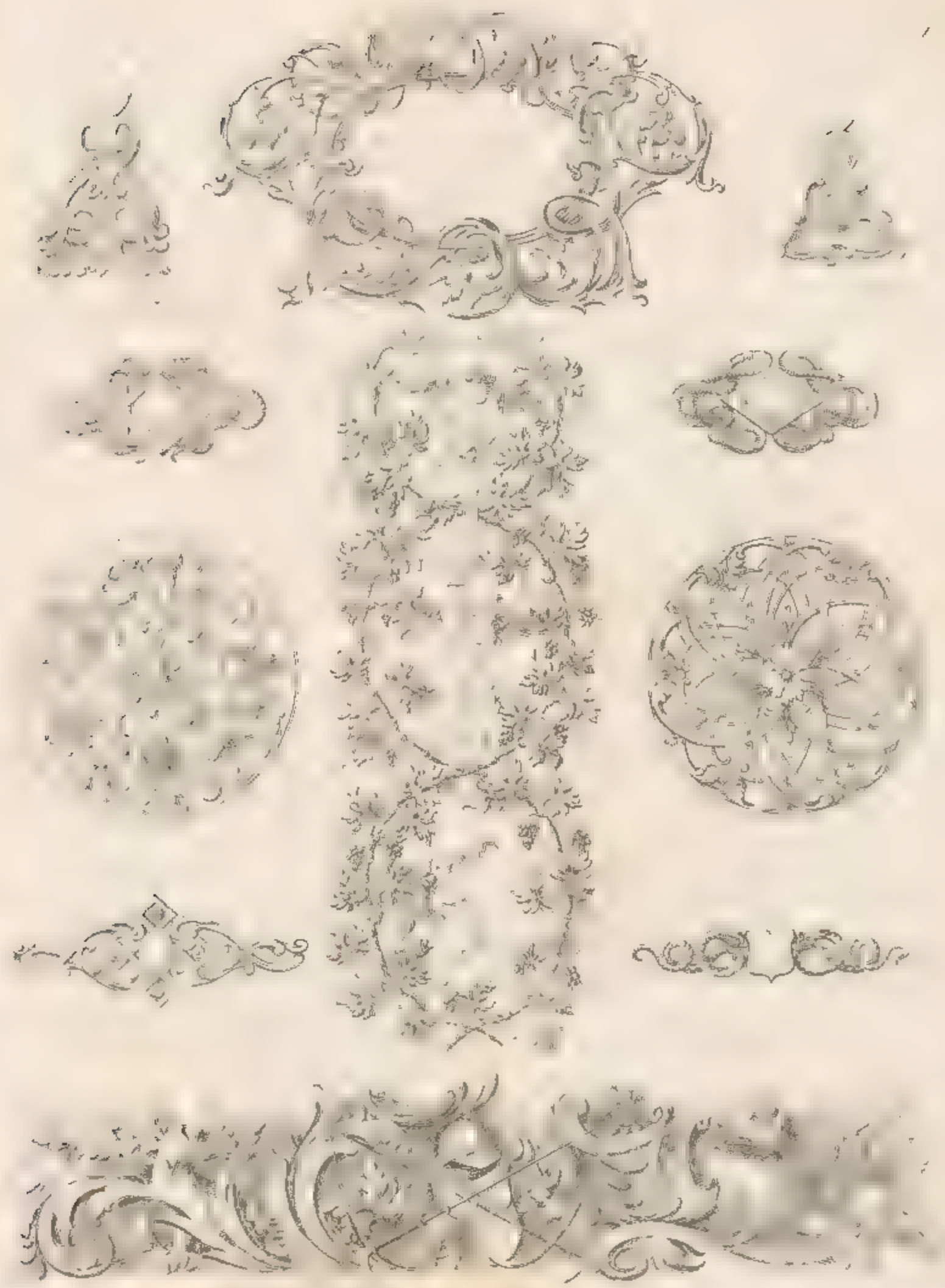
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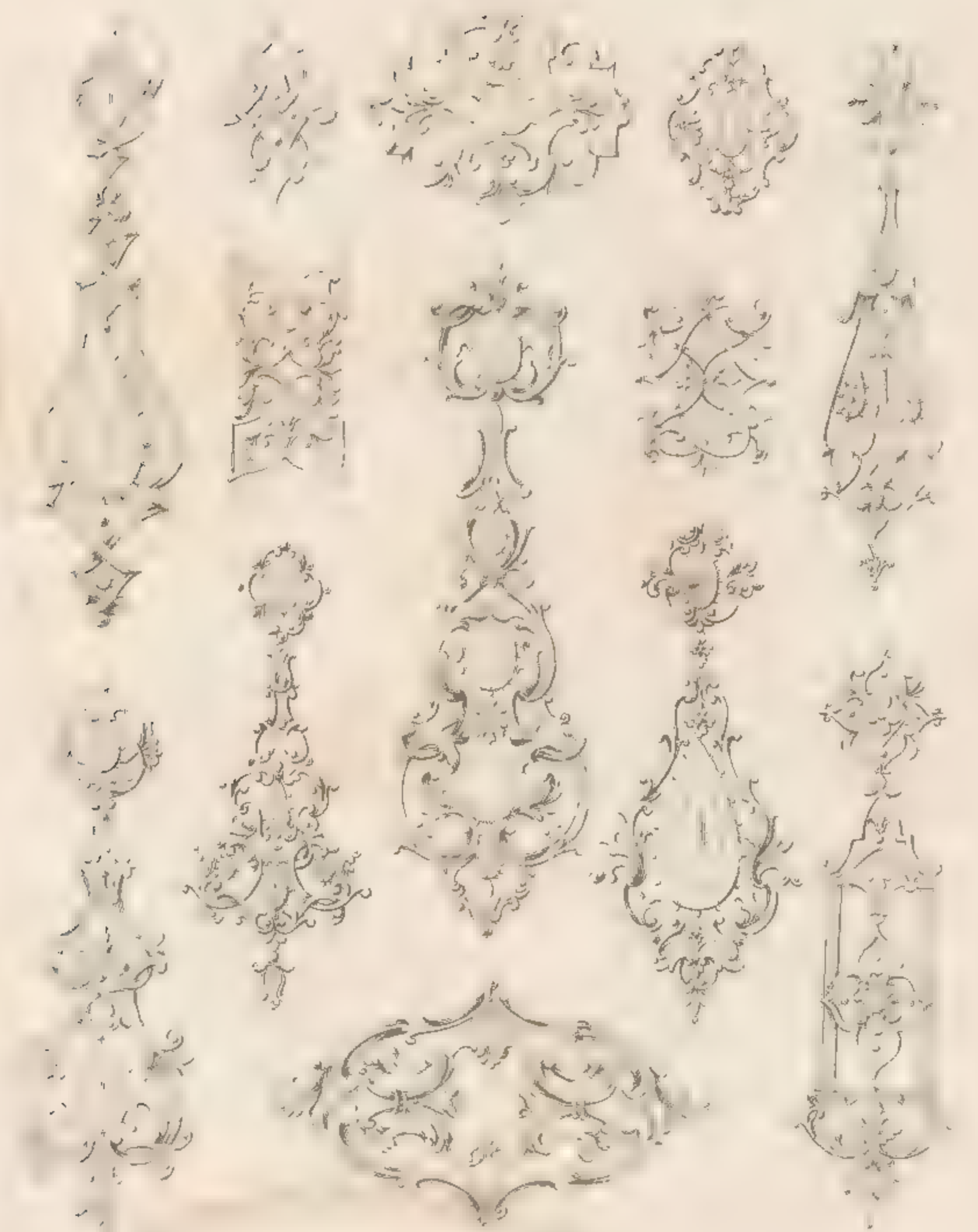
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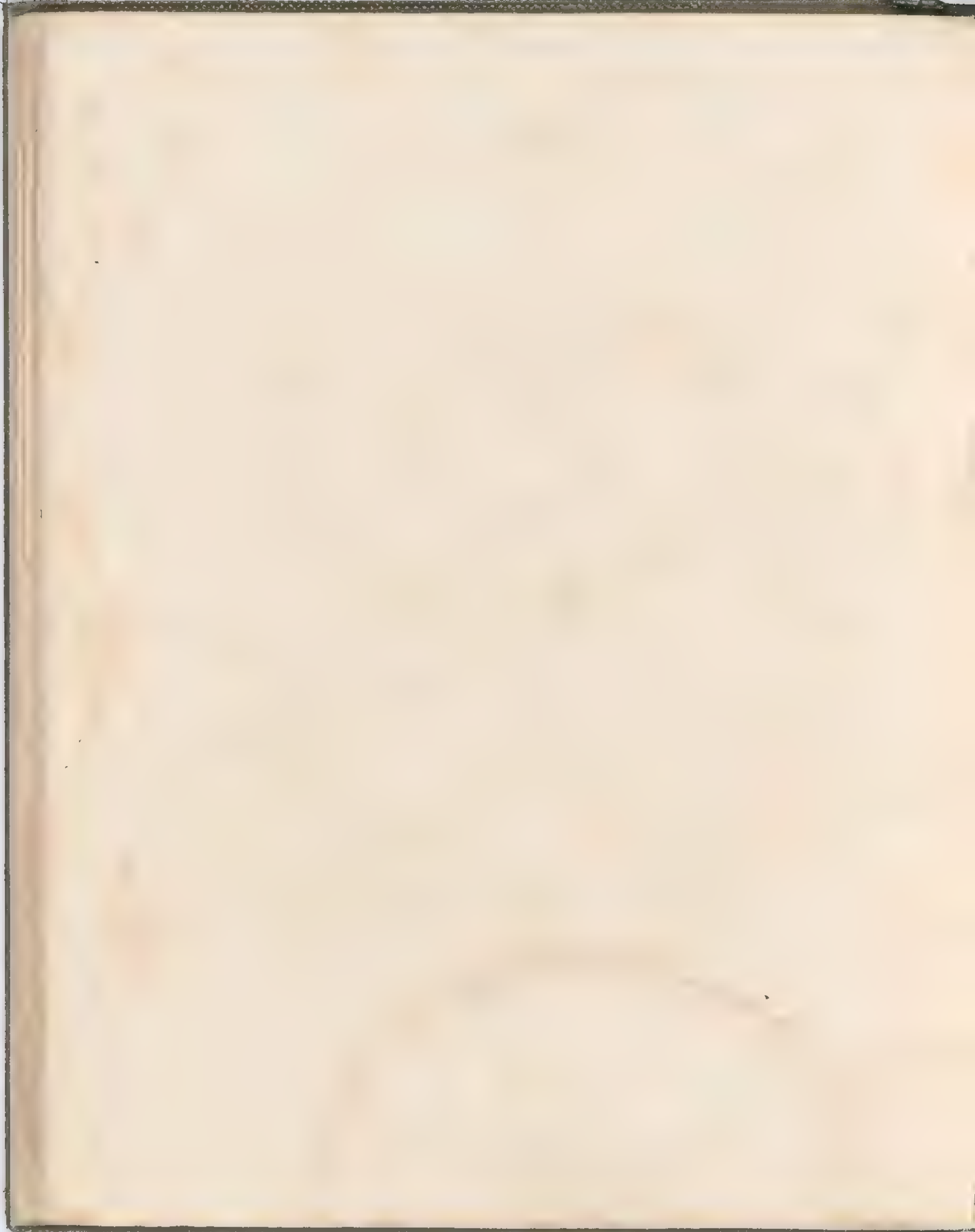


18. 1871

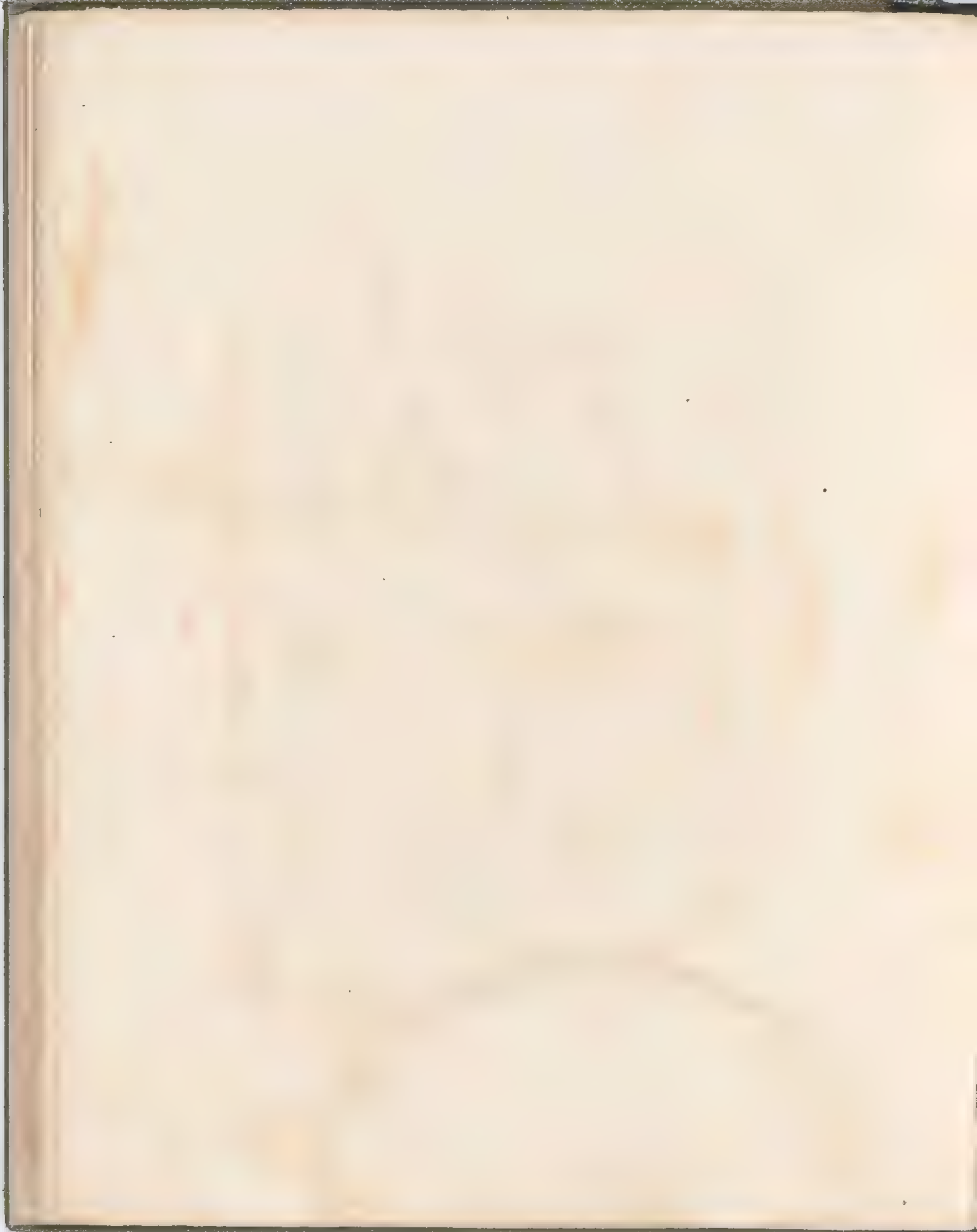
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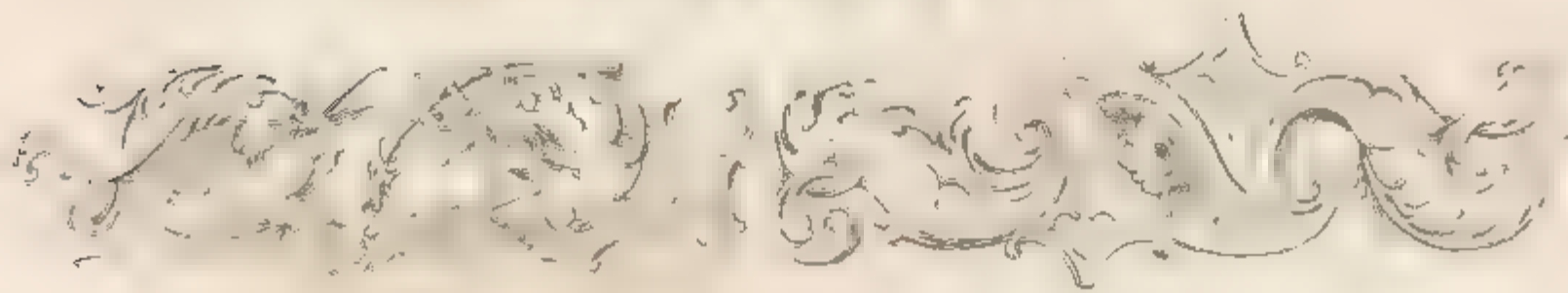
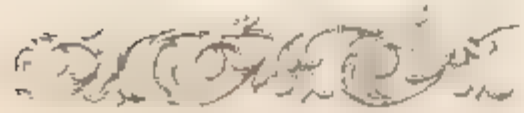
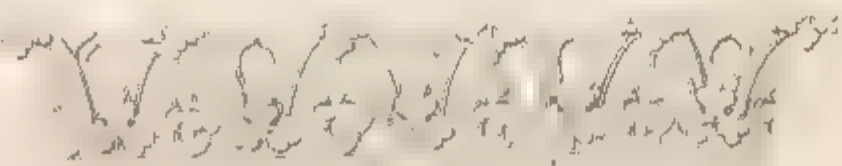
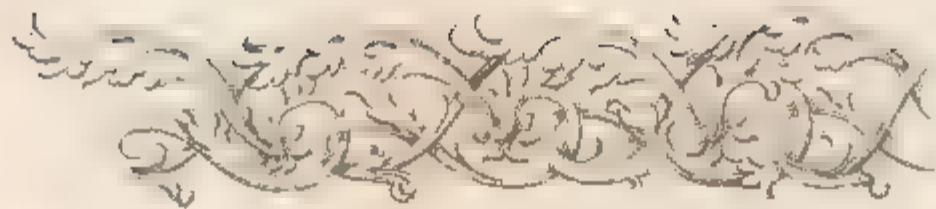




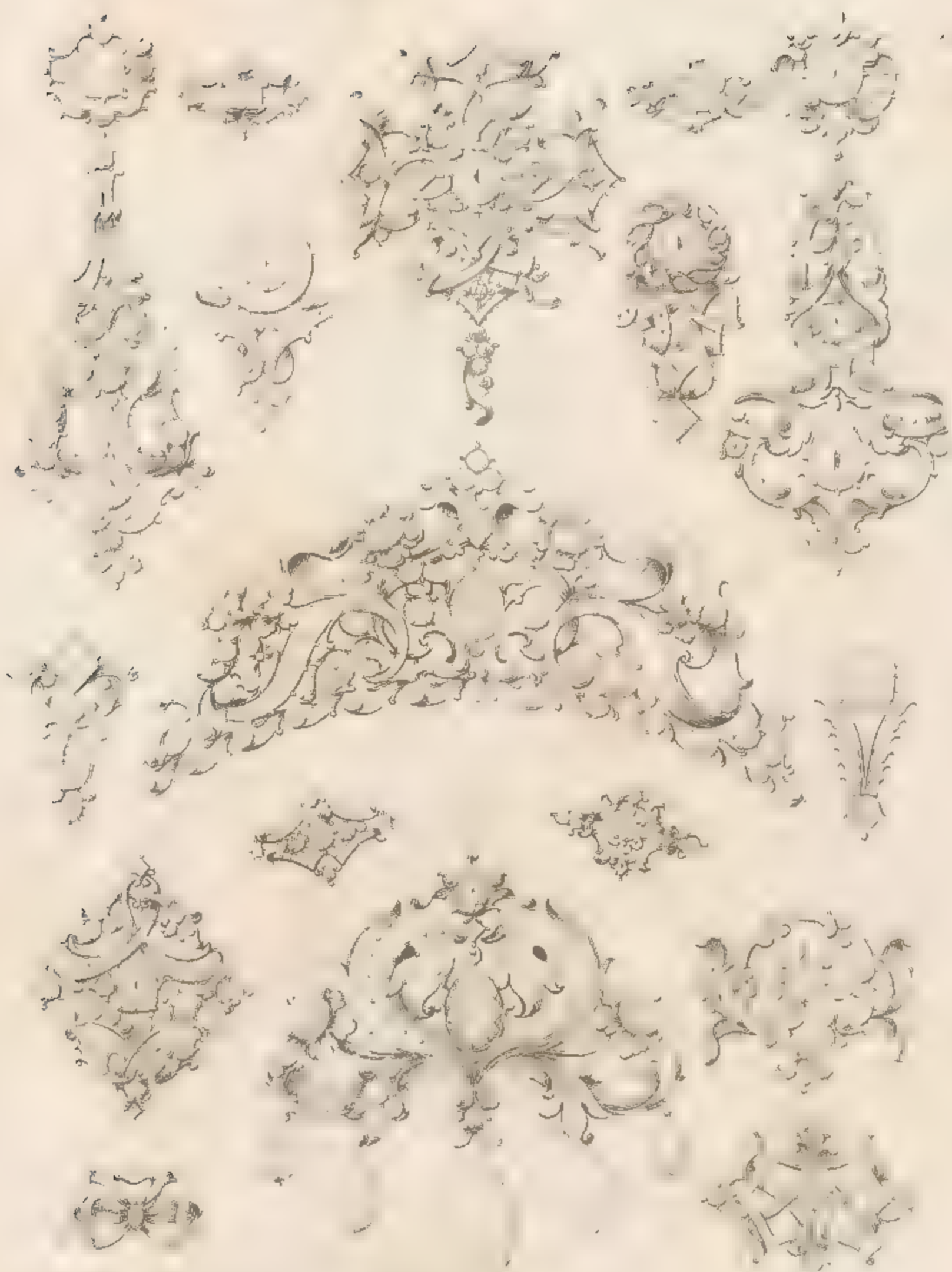










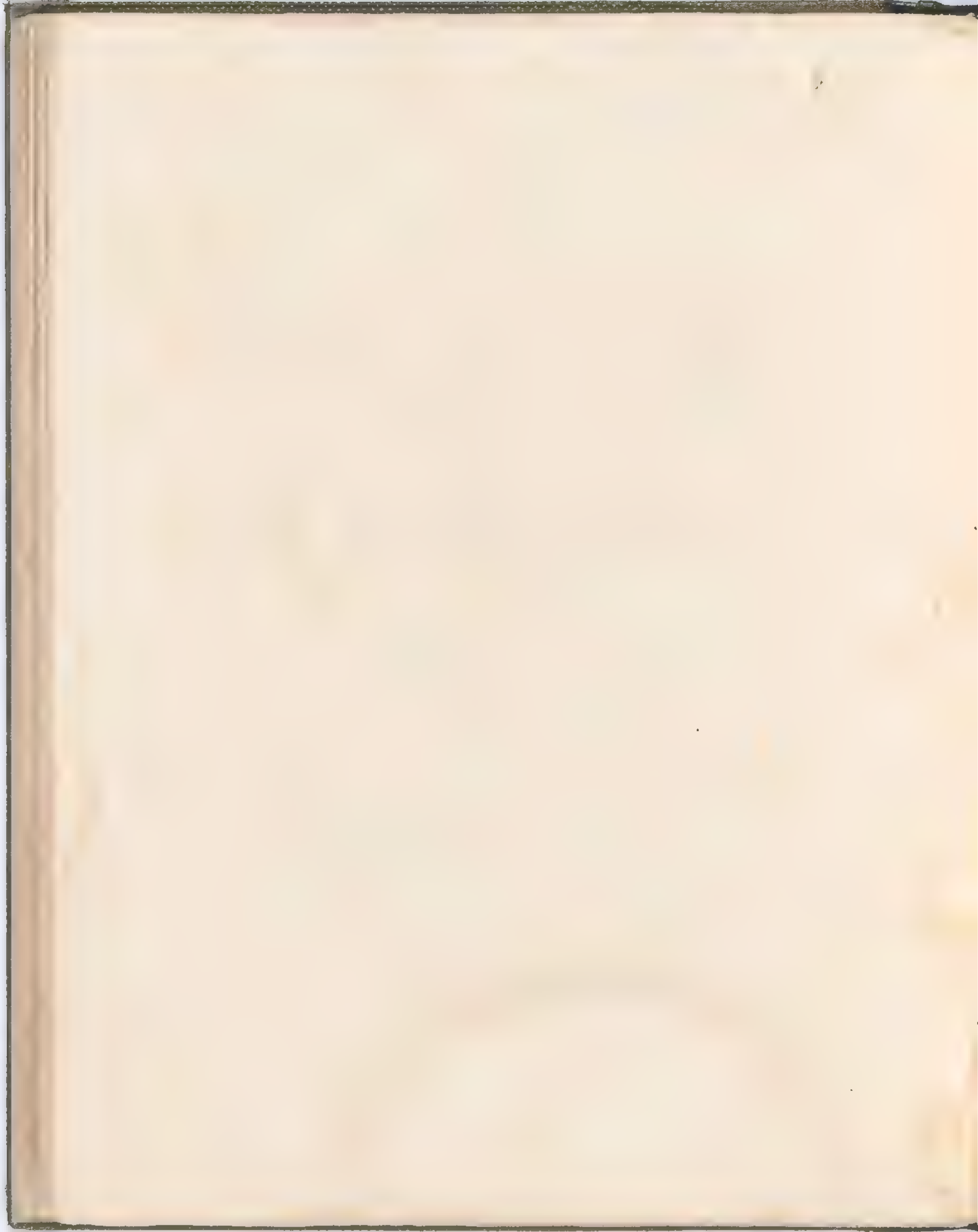














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